Public discussion with Stevphen Shukaitis on issues raised by the publication:

Cultural Activism Today
The Art of Over-Identification

1-3pm, Sunday 18th May - all welcome

Uisge Beatha
232 Woodlands Road
Glasgow G3 6ND
U - Kelvin Bridge

If, as claimed within the autonomist tradition, capitalism derives its lifeblood from attempts to negate it, where does this leave the position of the subversive artist? Of the aesthetics of resistance?

Instead of succumbing to society’s demand for small creative acts, should artists over-identify with the ruling, post-historical order and take the latter’s immanent laws to their most extreme, dystopian consequences?

Join us for a meander through the ‘Creative’ think-wonkery of structural maladjustment, from the urban deployment of the Rebel Clown Army to the perverse counter-play of The Yes Men, and beyond...

http://www.variant.org.uk/events.html

Stevphen Shukaitis is an activist and research fellow / PhD student at the University of London, Queen Mary. He is the co-author/editor of ‘Constituent Imagination: Militant Investigations, Collective Theorization’ (2007) AKPress. He is a member of the Ephemera: Theory & Politics in Organization editorial board, the Autonmedia Editorial Collective, and the Planetary Alternatives Network. He seeks to develop non-vanguardist forms of social research as part of the global conspiracy against capitalism.