



Programme 17-21 October

Tickets available from the CCA box office:
 Day Passes: £10/£5
 4 day Festival Passes: £30/£15
 Single Screenings: £4/£2
 Asylum Seekers/Refugees: Free
 For more Information contact: docfestinfo@gmail.com
 Festival Hotline: 07765 396226

CCA:
 The Centre for Contemporary Arts
 350 Sauchiehall St, Glasgow
 Tel: 0141 352 4900

	CCA 4				CCA 5			
Wednesday 17 October	Festival Launch							
	5.00pm-7.00pm	Food, Broth Mix, Intermedia Gallery						
	7.00pm-8.00pm	Reception, CCA Café						
	8.00pm-9.45pm	The Mother's House			76 mins	UK Premiere		
Thursday 18 October	12noon-1.00pm	No Place for You at This Workplace	50 mins	UK Premiere	12noon-1.00pm	It's Time...To Die in Huntsville	48 mins	UK Premiere
	1.15pm-2.15pm	A Minority Report	54 mins	UK Premiere	1.30pm-2.45pm	Tijn Tino	65 mins	UK Premiere
	2.30pm-3.00pm	Blue Rose Garden	27 mins	UK Premiere	3.00pm-4.45pm	USA v AlArian	99 mins	UK Premiere
	3.15pm-4.15pm	Back to Sarajevo	52 mins		5.00pm-6.45pm	Three Comrades	99 mins	UK Premiere
	4.30pm-5.45pm	Osada Bystrany	32 mins	UK Premiere	7.00pm-7.45pm	Holy Warriors	35 mins	UK Premiere
	Roma 1	Hopeless In Sweden	27 mins	UK Premiere	8.00pm-8.45pm	Beslan The Right to Live	44 mins	UK Premiere
	6.00pm-7.15pm	Eastern Exotica	77 mins	UK Premiere	9.00pm-10.15pm	Children of Solidarinosc	74 mins	UK Premiere
	7.30pm-8.30pm	Last to Know	52 mins	UK Premiere				
	8.45pm-9.45pm	Fallen Angel	50 mins	UK Premiere				
Friday 19 October	12noon-1.15pm	The Nashipur Waters	8.5 mins	UK Premiere	12noon-1.45pm	As It Is	16 mins	
	India/ Environment	Yindabad	55 mins	UK Premiere	Autonomi (NUJ)	Discussion Forum		
	1.30pm-2.30pm	The Forgotten Children of the Congo	48 mins	World Premiere	2.00pm-3.15pm	Malcolm & Barbara	67 mins	
	2.45pm-3.45pm	The Crying Sun: The Impact of War in the Mountains of Chechnya	26 mins	UK Premiere	3.30pm-5.00pm	Exile Family Home	90 mins	
		Haibah	26 mins	UK Premiere	5.15pm-6.00pm	Mime	10 mins	
	4.00pm-5.15pm	Hint	12 mins	World Premiere		The March of Lonely Women	35 mins	World Premiere
		People Who Drink Alone	4 mins	World Premiere	6.15pm-8.15pm	Iyad Hayatleh, Artists in Exile Poetry Reading		
		Park	52 mins	World Premiere	Camcorder Guerillas	Arthur Balfour and Me	11 mins	
	5.30pm-6.15pm	Maybe Buenos Aires	45 mins	World Premiere		El Yajour	20 mins	
	6.30pm-7.15pm	The Yellow Monster	14 mins			Memory is for Forgetfulness	3 mins	
	The Shaman's Oil	18 mins			Cycle	20 mins		
7.30pm-8.45pm	Who Owes Who?	13 mins			Shorts from the camps... Lebanon 2007	8 mins		
	In Debt We Trust	60 mins	World Premiere		Discussion			
8.45pm-10.15pm	Kamp Katrina	74 mins	UK Premiere	8.30pm-10.30pm	Rain In My Heart	100 mins		
Saturday 20 October	12noon-1.30pm	Hercules	28 mins	UK Premiere	12noon-12.45pm	Azad Nagar/Gulam Nagar	30 mins	
		Hercules Enters Into The World	50 mins	UK Premiere		Bound by Promises: Contemporary Slavery in Rural Brazil	17 mins	UK Premiere
	1.45pm-2.15pm	Carta A Un Rehen	7 mins		1.00pm-2.45pm	Mesothelioma – The Human Face of an Asbestos Epidemic	9 mins	
	Forced Exile	We Are The Saharawis	25 mins	World Premiere	Don't let Employers get Away With Murder	Corporate Homicide	5 mins	
	2.30pm-3.30pm	Liza	26 mins	World Premiere		Simon Jones: Killed by Casualisation	25 mins	
		Black & White	29 mins			The Story of the Trike	20 mins	World Premiere
	3.45pm-4.45pm	Amari Kris	37 mins	UK Premiere	3.00pm-4.45pm	The Fishing Party	40 mins	
	Roma 2	They Show Them Everything That's Beautiful	6 mins	UK Premiere	Paul Watson (NUJ & Autonomi)	One to One (chaired by Doug Aubrey)		
	5.00pm-6.00pm	The Boy Inside	47 mins	UK Premiere	5.00pm-7.00pm	Handsworth Songs	61 mins	
6.15pm-7.15pm	Amidst The Changing Noises	13 mins	World Premiere	John Akomfrah (StreetLevel)	Q&A			
	Beggars of Lahore	46 mins	UK Premiere	7.15pm-9.00pm	Dispatches: Britain's Mental Health Scandal	60 mins		
7.30pm-8.30pm	Walking with Cecilia	55 mins	World Premiere	Mental Health	Discussion			
8.45pm-10.00pm	Quilombo Country	73 mins	UK Premiere	9.00pm-10.00pm	The Other Russians	52 mins	World Premiere	
Sunday 21 October	12noon-1.00pm	Exploring Madness	19 mins	UK Premiere	12noon-1.30pm	Encounter Point	85 mins	
	Mental Health Shorts	Terminus	37 mins		1.45pm-2.45pm	My Daughter the Terrorist	60 mins	UK Premiere
	1.15pm-2pm	Last In The Line	12 mins		3.00pm-4.00pm	Iranian Kidney Bargain Sale	52 mins	UK Premiere
	2.15pm-4.00pm	Forum with Diversity Films			4.15pm-5.45pm	We Don't Want to Die Like This – AIDS in Odessa	76 mins	UK Premiere
	Media In Exile (NUJ)				6.00pm-7.30pm	Children of the Golden Horse	29 mins	UK Premiere
	4.15pm-5.30pm	Andjan A Massacre Foretold	52 mins			On a Tightrope	60 mins	UK Premiere
	5.45pm-7.15pm	Those Left Behind	12 mins		7.45pm-8.15pm	The Italian Doctor	28 mins	UK Premiere
		The Glasgow Girls	30 mins		8.30pm-10.00pm	Good Cop	69 mins	World Premiere
		The Children Who Disappear	30 mins					
7.30pm-8.30pm	Living In A Minefield	56 mins	UK Premiere					
8.45pm-10.10pm	Mimoune	11 mins						
	I for India	70 mins						

INTRODUCTION TO DOCUMENT 5

Five years on

Documentary filmmakers are at the forefront of highlighting human rights issues around the world. In 2007, Document 5, will once again screen a diverse range of inspiring documentary works – including more than 40 UK Premieres and 15 world premieres.

It's our fifth birthday and we have had an overwhelming response from across the world to this year's call for submissions, reflecting the growing international interest in human rights, and in Document as a forum for highlighting and exploring human rights' issues.

Document 5 will present a programme of around 80 short and feature length films exploring a wide range of local, national and international human rights issues. This year's programme features thought-provoking, beautiful and powerful work ranging from cinematic explorations of the human condition to politically charged frontline reportage, aiming to promote a deeper understanding of international human rights

We have four jam-packed days of film, discussion, music and culture. And that's not all... there will also be free vegetarian food from the produce of local allotments courtesy of Broth Mix, the Radical Independent Bookfare, Electron Club and the return of the Document Videotheque where you can catch any of the films you've missed.

Come along, look at work, be informed, join in discussions, meet local and international filmmakers, enjoy our social events and celebrate the diversity of human life portrayed in these films.

Our own dedicated catalogue will be on sale at CCA for a nominal fee. The full programme will be available online at www.docfilmfest.org.uk from early October.

JOHN AKOMFRAH INTRODUCES

Handsworth Songs

Saturday 20th October 5.00pm-7.00pm CCA 5

A rare opportunity to see a one-off screening of the legendary 'Handsworth Songs' by Black Audio Film Collective, which Street Level will present as part of Document 5.

John Akomfrah of the collective who will also lead a post-screening Q&A.



Inaugurated in 1982 and dissolved in 1998, the seven-person Black Audio Film Collective is widely acknowledged as one of the most influential artist groups to emerge from Britain in recent years. John Akomfrah, Lina Gopaul, Avril Johnson, Reece Auguiste, Trevor Mathison, David Lawson and Edward George produced award winning film, photography, slide tape, video, installation, posters and interventions. The point of departure of their seminal film 'Handsworth Songs', is the civil disturbances of September and October 1985 in the Birmingham district of Handsworth and in the urban centres of London. Running throughout 'Handsworth Songs' is the idea that the riots were the outcome of British society's suppression of black presence and black desire in Britain. The Film portrays civil disorder as an opening onto a secret history of dissatisfaction, associated with industrial decline and the crisis of documentary as a mode of address. The term 'Songs' refers not to musicality, but instead invokes the idea of documentary as a poetic montage of associations, familiar from the British documentary cinema of John Grierson and Humphrey Jennings.



Sheila Stewart

Closing Party, CCA Cafe Sunday 21st Oct 10.30pm



Sheila Stewart is one of Scotland's traditional Traveller storytellers, and Ballad singers. She has a rich repertoire and has a style of singing that is strong and passionate and distinctively her own yet in the finest mainstream of the Scottish tradition.

Last in the Line is screened in CCA 4 earlier in the day 1.15pm-2.00pm where Sheila will also read from her biography of her mother (Belle Stewart) Queen Among The Heather.

MUSIC AT THE CCA BAR

Wednesday 17th October 10.00 pm - 1.00pm

Shiona McPhail traditional Scots singer
Roma band to be confirmed

Thursday 18th October 10.00 pm - 1.00pm

Political Song Night

Bring along cd's with your favorite popular, obscure, powerful, bizarre, outrageous political songs. Also open mic to sing, rant or play the guitar...



EXHIBITION

Radical Independent Bookfare

Resistance Is Not Terrorism!

by Heather Tait

48 Activists with quote from Wim Wenders is part of a larger body of work that explores the implication of the The Serious Organised Crime and Police Act (SOCPA) and aims to defy it. Covert political actions are staged and the camera used simply as a recording device of the more important actions that take place. The use of photography, by the State, is here examined and re-appropriated in act of defiance and empowerment. Each mugshot is in itself an illegal protest within the exclusion zone.



STORIES FROM THE DIASPORA

Camcorder Guerillas ((*(*)

Palestinian Refugees in Glasgow, Lebanon & beyond

Friday 19th October 6:15pm-8:15pm CCA 5

Camcorder Guerillas present an exclusive program of short films, poetry and discussion looking at the issue of Palestinian Refugees and their living conditions in refugee camps in Lebanon and beyond.

Including Glasgow Premiere of 'Arthur Balfour & Me', a Cineworks short directed by Camcorder Guerilla member Charlotte Cornic, poetry readings by Iyad Hayatleh and the World Premiere of short films from Scotland and Lebanon.

The screening will be introduced by the filmmakers and followed by Q&A.

MENTAL HEALTH

Dispatches: Britain's Mental Health Scandal

CCA 5 Saturday 20th October 7.15pm-9.00pm

Screened on Channel 4 last year an undercover reporter spent six months in three separate NHS Trusts that care for the acutely mentally ill in hospital. She secretly filmed conditions on adult general psychiatric wards whilst working as a healthcare assistant – having been trained in mental health nursing before going undercover.

The reporter finds an overwhelming lack of resources for psychiatric care resulting in understaffed wards that are chaotic, frightening and dangerous. With women forced to mix with men in communal areas, the reporter discovers that female patients are vulnerable to sexual harassment and assault and she finds incidences of overstretched hospital staff threatening patients and illegally administering medication.

Followed by discussion based compulsory treatment orders and acute wards.

Supported by:



PROGRAMME & DISCUSSION

Don't Let Employers Get Away With Murder

CCA 5, Saturday 20th October 1.00pm-2.45pm

Thousands of people die at work in the UK each year. Breaking health and safety law is a criminal act, but employers who break it and kill people are not treated as criminals. Few employers are ever charged with corporate manslaughter, even fewer are convicted and go to prison and there is very little deterrent effect from the low fines imposed for breaking health and safety regulations. The Corporate Manslaughter and Corporate Homicide Bill which will become law shortly, is a great disappointment to all those who have been campaigning and is now to apply to Scotland as well. The family and friends of those killed are angry and frustrated as employers seem to be getting away with murder.



This programme will screen a selection of films dealing with the issues followed by a discussion by campaigners and some of the families and friends of those killed.

- Karen Thompson - Graham Meldrum Memorial Campaign
- Colin - Simon Jones Memorial Campaign
- Pat Banatyne - Piper Alpha - tbc
- Stockline Disaster - tbc
- Hilda Palmer - Families Against Corporate Killing
- Ian Tasker - STUC

DIVERSITY FILMS & AUTONOMI @ DOCUMENT 5

As It Is

(NUJ & Autonomi)

Discussion Forum
Fri 19th Oct, 12noon - 1.45pm in CCA5

Using controversial 'Horror Movie' (Evening Times 11 Sept) As It Is as a case study,



the filmmakers talk to contributors, youth organisations, commissioners and community members about the apparent lack of ethics in news gathering and documentary filmmaking when the subject is of sensationalist, nevermind sensitive, nature.

Paul Watson One to One

(NUJ & Autonomi) chaired by Doug Aubrey

Sat 20th Oct, 3.00pm-4.45pm, CCA 5

From The Family to Malcolm and Barbara, this talk will be about how to survive as an ethically driven and stylistically experimenting documentary filmmaker. With a career spanning over 40 years, Paul is coined the father of the reality genre, and is now in prime position to give us an upfront and honest view on the current state of documentary in television. If indeed the father, he's not proud of the 'bastard offspring' he's allegedly responsible for.

The session will open with the screening of Watson's acclaimed The Fishing Party.

It is highly recommended to watch both Rain in My Heart (Fri 8.30pm-10.30pm CCA5) and Malcolm and Barbara (Fri 2.00pm-3.15pm CCA5) in the festival before attending this session.

Media in Exile

(NUJ & Diversity Films)

Discussion Forum
Sun 21st Oct, 2.15pm-4.00pm in CCA 4

With a focus on sharing experiences, NUJ and Diversity Films invite all documentary filmmakers, camera people, journalists, photographers and media workers in general to partake in a lively chat about how media practices, products and outlets differ across our globe. Why is it difficult for people from the new communities to find employment in the Scottish and English media sector? Does the UK hold higher ethical and employment standards than do many other nations?

www.diversityfilms.org.uk

Diversity Films will launch their website with a reception in CCA Cafe 5.00pm-6.00pm Friday 19th Oct.

